



Lewin
Wild ART



STATE LIBRARY OF NSW

Exhibition opening hours: 9 am to 5 pm Monday to Thursday
(Tuesdays open until 8 pm), 9 am to 5 pm Friday
10 am to 5 pm weekends
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Cover image: *Warty face honeysucker*
[Regent honeyeater, *Xanthomyza phrygia*], c. 1913

A free exhibition at the
State Library of NSW
5 March to 27 May 2012
National Library of Australia
28 July to 28 October 2012



INTRODUCING LEWIN: WILD ART

Lewin: Wild Art is the story of John William Lewin (1770–1819) – Australia’s first professional artist to arrive in the young colony as a free man – and his startling response to our landscape, flora and fauna. Although Lewin is one of Australia’s most significant early artists, this is the first exhibition to concentrate on his work and life.

This landmark exhibition could not have happened without the committed and generous support of Peter Crossing, Sally Crossing AM and their Belalberi Foundation.

Initiated by the State Library of NSW, *Lewin: Wild Art* is a collaboration with the National Library of Australia, and draws largely on the collections of those two libraries.

In addition, we thank the many public and private lenders, locally and internationally, who contributed works to the exhibition.

We also acknowledge the invaluable support of the Australian Government’s National Collecting Institutions Touring and Outreach Program, which aims to improve access to the national collections for all Australians, in facilitating loans from overseas.

The fresh and surprising view of Australia’s unique natural history shown for the first time in *Lewin: Wild Art* demonstrates yet again the discoveries to be made in our great library and archival collections.

Alex Byrne

NSW State Librarian & Chief Executive



A TALENTED OBSERVER AND ARTIST

Why would a 30-year-old illustrator set sail from London in 1799 for a small convict settlement, clinging precariously to Sydney Cove?

Inspired by the European passion for natural history, John William Lewin wanted to paint and publish Australia's wild curiosities 'on the spot, and not from dry specimens, or notes still more abstruse'. He planned to avoid the great problem of natural history illustration: that specimens arriving in Europe from across the world were often damaged or poorly preserved.

John Lewin was born in London in 1770. His father was a fabric designer who became a professional natural history illustrator and author. Although almost nothing is known about his education and training, young John presumably learned his skills by helping his father.

Arriving in Australia in 1800, Lewin began as a conventional natural history illustrator, steeped in English traditions. His immediate response to Australian nature, however, was innovative, creative and completely unexpected.

Lewin was Australia's first professional artist who was not a convict. He was our first printmaker, created the first Australian illustrated book, and was one of our earliest professional naturalists. While a talented observer and artist, Lewin was not a skilled scientist or writer, and he struggled to establish himself as a respected naturalist.

Rather than return to England as he had intended, Lewin settled permanently in NSW, in what he called one of the finest countries in the world. His opportunity for personal advancement was much greater here than in England. Lewin had arrived a skilled artisan — and when he died in 1819 he was described as a gentleman, and considered himself not a natural history illustrator but a fine artist.

John Lewin's story is a typical colonial one in some ways — a tale of grabbing opportunities and using them for social advantage. But it also reveals an original and perceptive response to a new environment; a response developed in isolation, which prefigures the major directions of natural history illustration of the nineteenth century.

Richard Neville

Mitchell Librarian, curator of *Lewin: Wild Art*

Works are by John Lewin unless otherwise indicated. Archival digital prints of many items in this exhibition can be ordered from the Library Shop, State Library of NSW. Please quote the number 'a____' from this list. Multiple entries at 19 and 99 refer to instances when there will be page turnings.

LIFE IN ENGLAND

1 *Honey buzzard, 1789*

William Lewin

From William Lewin, *Birds of Great Britain*, vol. 1, plate 7
Watercolour
Private collection

2 *Honey buzzard, 1795*

William Lewin

In William Lewin, *Birds of Great Britain*, vol. 1, plate 7
Hand-coloured etching
State Library of NSW
RB/DQ598.242/17

3 *Cancer raninus under side, 1789*

Peter Mazell after William Lewin

In *Voyage Around the World, but more particularly to the North-West Coast of America*, opp. p. 354
Engraving
State Library of NSW
DSM/Q910.41/7A1

4 *Sphinx apiformis, 1797*

William Lewin

In William Lewin, 'Observations respecting some rare British insects', *Transactions of the Linnean Society*, 1797, vol. 3, pp. 1-4
Etching
State Library of NSW
DQ580.6/1

5 *Perspective view of Sir Ashton Lever's museum, 1785*

Sarah Stone

Watercolour
Mitchell Library, State Library of NSW
Purchased 2001
ML 1230
a128008

6 *Snails, 1786*

In J Agnew and [J] W Lewin, *British Conchology or Original Drawings of Land, Fresh and Saltwater Shells*
Watercolour
Item on loan courtesy of the Trustees of the Natural History Museum, London

7 *African heron, 1797*

In William Lewin, *Birds of Great Britain*, vol. 5, plate 152
Hand-coloured etching
State Library of NSW
RB/DQ598.242/21

8 *[Bohemian waxwing - Bombycilla garrulous], 1797*

Watercolour
Mitchell Library, State Library of NSW
Purchased 2012
ML 1266

9 *Botany Bay creeper [scarlet honeyeater - Myzomela sanguinolenta], 1798*

Watercolour
National Library of Australia
PIC R5650 LOC701-F

10 *[Moths], 1837*

Moses Harris

In Dru Drury, *Exotic Entomology*, vol. 1, plate 28
Hand-coloured etching, first published 1770
Mitchell Library, State Library of NSW
DSM/Q595.7/D

11 *Clapper rail / Semipalmated snipe, 1785*

Peter Mazell

In Thomas Pennant, *Arctic Zoology*, vol. 2, opp. p. 490
Engraving
State Library of NSW
RB/DS591.9999/2

12 *Frontal shrike [crested shrike-tit - Falcunculus frontatus], 1802*

John Latham and Sarah Stone

In John Latham, *General Synopsis of Birds*, vol. 8, supplement 2
Hand-coloured etching
State Library of NSW
Purchased 2004
RB/2585

TRAGEDY AND TRIUMPH

13 *Scarlet breasted robin [scarlet robin - Petroica-multicolour], 1800*

Watercolour
National Library of Australia
PIC R356 LOC703

14 *Spotted side finch [diamond firetail - Stagonopleura guttata], 1800*

Watercolour
National Library of Australia
PIC R3855 LOC702

15 *Short billed tit [buff-rumped thornbill - Azanthiza reguloides], 1800*

Watercolour
National Library of Australia
PIC R3854 LOC701

16 **Invoice of goods delivd on board the Buffalo for Mr J. W. Lewin ... March 22 1798**

Manuscript
Item on loan courtesy of the Trustees of the Natural History Museum, London

17 **John Lewin to Dru Drury, 7 March 1803**

Manuscript
Item on loan courtesy of the Trustees of the Natural History Museum, London

18 **Institutions of Entomology: Being a translation of Linnaeus's ordines et genera insectorum, 1773**

Thomas Pattinson Yeats
Printed
National Library of Australia
RB 595.7 L758

19 **White naped honeyeater [Melithreptus lunatus] Yellow tufted honeyeater [Lichenostomus melanops], 1800**

Pasted into John Hunter, *Birds & flowers of New South Wales drawn on the spot in 1788, '89 & '90*
Watercolour
Rex Nan Kivell Collection,
National Library of Australia
NK2039

GOING EXPLORING

20 **Lady Nelson & Francis Schooner entering Hunters or Coal River, 1804**

SI Neele after John Lewin
In James Grant, *Narrative of a Voyage of Discovery Performed in his Majesty's Vessel the Lady Nelson ...* opp. p. 150
Engraving (reproduction)
Dixon Library, State Library of NSW
Q80/18
a1476005

21 **A sketch on the banks of the Patersons River ... c. 1801**

Watercolour
Mitchell Library, State Library of NSW
Purchased 1950
PXD 388 vol. 1/2
a1313001

22 **Wombats, 1801**

Watercolour
On loan from The British Museum
Presented 1914
197*.d.4

23 **King of Otaheito reviewing his war canoes, 1802**

Watercolour
Mitchell Library, State Library of NSW
Purchased 1933
PX*D 379/25
a1642035

24 **Poitee. Chief of Huaheine, 1802**

Watercolour
Mitchell Library, State Library of NSW
Purchased 1933
PX*D 379/1
a1642001

25 **O. too the present sovereign of Otaheite, 1802**

Watercolour
Mitchell Library, State Library of NSW
Purchased 1933
PX*D 379/2
a1642002

26 **Oteah, 1802**

Watercolour
Mitchell Library, State Library of NSW
Purchased 1933
PX*D 379/3
a1642003

27 **Ti.po.taa. Brother of Otoo, 1802**

Watercolour
Mitchell Library, State Library of NSW
Purchased 1933
PX*D 379/4
a1642004

28 **I.deah. Mother of the late king of Otaheite, 1802**

Watercolour
Mitchell Library, State Library of NSW
Purchased 1933
PX*D 379/5
a1642005

CELEBRITY NATURAL HISTORY

29 **Koala and young, 1803**

Watercolour
Mitchell Library, State Library of NSW
Purchased 1983
ML 896
a928145

30 **Koalas, 1804**

Watercolour
Item on loan courtesy of the Trustees of the Natural History Museum, London

31 **Coala or native bear of NS Wales, 1803**

Pencil
Linnean Society of London
Presented 1821
Mss 630/8

32 **The coola or koala, 1827**

After John Lewin
In Edward Griffiths, *The Animal Kingdom ... The Class Mammalia*, vol. 3, opp. p. 50
Printed
State Library of NSW
RB/DS590.2/19

33 **The male coala or native bear, 1803**

Pencil
Linnean Society of London
Presented 1821
Mss 630/9

PRESS PRINT!

34 **Title page of Natural History of eighteen nondescript moths, c. 1804**

Manuscript
Mitchell Library, State Library of NSW
Presented 1993
PX*D 258

35 **Sphinx oldenlandioe [Theretra oldenlandiae], 1803**

Watercolour
Mitchell Library, State Library of NSW
Presented 1993
PXB 205/2
a601002

36 **On Eucalyptus Bombyx vulnerans [four spotted cup moth - Doratifera quadriguttata], 1803**

Watercolour
Mitchell Library, State Library of NSW
Presented 1993
PXB 205/3
a601003

37 **Rhinopsyche on casuarina [she-oak moth - Pernattia pusilla], 1803**

Watercolour
Mitchell Library, State Library of NSW
Presented 1993
PXB 205/13
a601013

38 **Oiketicus Lewenii [fagot case moth - Clania ignoblis], 1803**

Watercolour
Mitchell Library, State Library of NSW
Presented 1993
PXB 205/20
a601020

39 **Orgyier Ocks [painted apple moth - Orgyia anartoides], 1803**

Watercolour
Mitchell Library, State Library of NSW
Presented 1993
PXB 205/19
a601019

40 **P [apilio]. Machaon on the Barberrry [swallowtail], c. 1803**

Etching
Mitchell Library, State Library of NSW
Presented 1993
PXB 205/36
a601036

41 **Bombyx tristis [Epicoma tristis], 1805**

In *Prodromus Entomology: Natural History of lepidopterous insects of New South Wales*, plate 8
Hand-coloured etching (reproduction)
Mitchell Library, State Library of NSW
MRB/ F595.78/L

42 **Bombyx tristis [Epicoma tristis], 1805**

Edward Donovan
In *An Epitome of the Natural History of the Insects of New Holland, New Zealand, New Guinea, Otaheite ...*
Hand-coloured etching
State Library of NSW
RB/DQ595.7/8

43 **Hook tip - Bombyx Lewinae [Lewin's bag shelter moth - Panacela lewinae], 1803**

Hand-coloured etching
Mitchell Library, State Library of NSW
Purchased 1950
PXC 693/4
a418004

44 **Banksia beauty [banksia moth - Psalidostetha banksiae], 1803**

Hand-coloured etching
Mitchell Library, State Library of NSW
Purchased 1950
PXC 693/6
a418006

45 **Mimosa ruby [Cryptophasa rubescens], 1803**

Hand-coloured etching
Mitchell Library, State Library of NSW
Purchased 1950
PXC 693/9
a418009

46 **Oak beauty [common splendid ghost moth - Aenetus ligniveren], 1803**

Hand-coloured etching
Mitchell Library, State Library of NSW
Purchased 1950
PXC 693/13
a418013

47 **Bombyx exposita [Pernattia exposita], 1822**

In *A Natural History of the Lepidopterous Insects of New South Wales*, plate 7
Hand-coloured etching
State Library of NSW
MRB/ Q595.78/L copy1

COLONIAL EXOTIC

- 48 **The night hawk – drawn agreeable to the natural size of the bird ... [tawny frogmouth – *Podargus strigoides*], 1807**
Watercolour
Mitchell Library, State Library of NSW
Purchased 2005
V/112
a928298
- 49 **Echidna ... porcupine ant-eater [short-beaked echidna – *Tachyglossus aculeatus*], 1807**
Watercolour
Mitchell Library, State Library of NSW
Purchased 2003
PXD 942/1
a439001
- 50 **View from Governor Bligh's farm, Hawkesbury River, New South Wales, c. 1807**
Watercolour
Art Gallery of South Australia
JC Earl Bequest and Elder Bequest Funds, 1989
8910P31
- 51 **The grey opossum of New Holland, c. 1807**
Watercolour
MJM Carter AO Collection,
Art Gallery of South Australia
L87C2
- 52 **[Studies of a remora fish], c. 1807**
Watercolour
National Gallery of Australia
Purchased 2005
149618
- 53 **Variegated lizard of NSW [lace monitor – *Varanus varius*], 1807**
Watercolour
Art Gallery of New South Wales
Edward Stinson Bequest Fund, 1990
486.1990
- 54 **The southern leaf tailed gecko [*Phyllurus platurus*], 1807**
Watercolour
Private collection
- 55 **Gynea lily [*Doryanthes excelsa*], 1807**
Watercolour
Private collection
- 56 **The Coal River or Port of Newcastle, 1807**
Watercolour
Mitchell Library, State Library of NSW
Purchased 2003
PXD 942/2
a439003

- 57 **Coal River N.S. Wales, 1807**
Watercolour
Mitchell Library, State Library of NSW
Purchased 2003
PXD 942/3
a439003

THE ARTISTIC MILIEU

- 58 **Sydney Cove, 1806**
John Eyre
Watercolour
Dixson Galleries, State Library of NSW
Presented by Sir William Dixson, 1951
DG V1/75
- 59 **A view near Grose Head ... 1809**
George William Evans
Watercolour
Mitchell Library, State Library of NSW
Purchased 2007
SV/143
a861637
- 60 **Chiloglottis diphylla, 1813**
Ferdinand Bauer
In *Illustrationes florae Novae Hollandiae ...*
plate 8
Etching
Mitchell Library, State Library of NSW
SAFE/ F581.99/ B copy 1
a2734017
- 61 **Pipra, 1806**
George Prideaux Robert Harris
Watercolour
Mitchell Library, State Library of NSW
Purchased 1950
PXD 388 vol. 4/4
a1313041

A MAJOR PATRON

- 62 **Hibiscus [native rosella – *Hibiscus heterophyllus*], 1802**
Watercolour
Mitchell Library, State Library of NSW
Purchased 1950
PXD 388 vol. 2/2
a1313018
- 63 **Grevillea [juniper-leaf grevillea – *Grevillea juniperina*], c. 1809**
Watercolour
Mitchell Library, State Library of NSW
Purchased 1950
PXD 388 vol. 2/4
a1313020

- 64 **Orchid [flying duck orchid – *Caleana major*], c. 1809**
Watercolour
Mitchell Library, State Library of NSW
Purchased 1950
PXD 388 vol. 2/5
a1313022
- 65 **Red pea [smooth Darling pea? – *Swainsonia galegifolia*], 1802**
Watercolour
Mitchell Library, State Library of NSW
Purchased 1950
PXD 388 vol. 2/3
a1313019
- 66 **The ground parrot of New South Wales [eastern ground parrot – *Pezoporus wallicus*], c. 1809**
Watercolour
Mitchell Library, State Library of NSW
Purchased 1950
PXD 388 vol. 2/1
a1313015
- 67 **St Phillips [sic] Church Sydney, c. 1808**
Watercolour
Mitchell Library, State Library of NSW
Purchased 1950
PXD 388 vol. 1/7
a1313013
- 68 **Sydney Cove, 1808**
Watercolour
Mitchell Library, State Library of NSW
Bequeathed 1913
ML 60
a928869
- 69 **Sydney Cove, 1808**
Watercolour
Mitchell Library, State Library of NSW
Bequeathed 1913
ML 50
a4721001
- 70 **York Town Port Dalrymple, 1808**
After GPR Harris
Watercolour
Mitchell Library, State Library of NSW
Purchased 1950
PXD 388 vol. 1/1
a1313003
- 71 **A view in Colonel Patersons garden Yorkton, 1808**
After GPR Harris
Watercolour
Mitchell Library, State Library of NSW
Purchased 1950
PXD 388 vol. 1/3
a1313005
- 72 **The second cataract on the North Esk near Launceston, 1809**
After GPR Harris
Watercolour
Mitchell Library, State Library of NSW
Purchased 1950
PXD 388 vol. 1/6
a1313011

- 73 **Near Launceston, Port Dalrymple, c. 1809**
After GPR Harris
Watercolour
Mitchell Library, State Library of NSW
Purchased 1950
PXD 388 vol. 1/4
a1313007
- 74 **A newly discovered animal of the Derwent [Tasmanian tiger – *Thylacine cynocephalus*], c. 1809**
Watercolour
Linnean Society of London
Presented 1821
Mss 630/10
- 75 **A Bengal cow and her calf, 1809**
Watercolour
Mitchell Library, State Library of NSW
Purchased 1950
PXD 388 vol. 2/6
a1313024

PAINTING TO ORDER

- 76 **Eucalyptus, c. 1806**
Watercolour
Mitchell Library, State Library of NSW
Purchased 1911
PXC 304/83
a633083
- 77 **Hibiscus/heterophyllus [pink hibiscus – *Hibiscus splendens*], c. 1806**
Watercolour
Mitchell Library, State Library of NSW
Purchased 1911
PXC 304/104
a633103
- 78 **Ricinus [castor oil plant – *Ricinus communis*], c. 1806**
Watercolour
Mitchell Library, State Library of NSW
Purchased 1911
PXC 304/196
a633186
- 79 **Acacia, 1805**
Watercolour
Mitchell Library, State Library of NSW
Purchased 1911
PXC 304/d
a633004
- 80 **Telopea speciosissima [waratah], c. 1806**
Watercolour
Mitchell Library, State Library of NSW
Purchased 1911
PXC 304/206
a633195

- 81 **Casuarina stricta** [*Allocasuarina verticillata*], c. 1806
Watercolour
Mitchell Library, State Library of NSW
Purchased 1911
PXC 304/141
a633138
- 82 **Malva capensis** [cape mallow – *Anisodontea capensis*], c. 1806
Watercolour
Mitchell Library, State Library of NSW
Purchased 1911
PXC 304/160
a633156
- 83 **Goodenia ramosissima** [purple fan flower – *Scaevola ramisissima*], c. 1806
Watercolour
Mitchell Library, State Library of NSW
Purchased 1911
PXC 304/44
a633044
- 84 **Xanthorrhoea** [grass tree – *Xanthorrhoea spp.*], c. 1806
Watercolour
Mitchell Library, State Library of NSW
Purchased 1911
PXC 304/56
a633056
- 85 **Diuris elongata** [purple donkey orchid – *Diuris punctata*], c. 1806
Watercolour
Mitchell Library, State Library of NSW
Purchased 1911
PXC 304/134
a633132
- 86 **Styphelia triflora** [pink five corners], c. 1806
Watercolour
Mitchell Library, State Library of NSW
Purchased 1911
PXC 304/33
a633034
- 87 **Banksia serrata**, c. 1806
Watercolour
Mitchell Library, State Library of NSW
Purchased 1911
PXC 304/19
a633023
- 88 **Lambertia formosa** [mountain devil], c. 1806
Watercolour
Mitchell Library, State Library of NSW
Purchased 1911
PXC 304/23
a633027
- 89 **Gigantic lily** [*Gymea lily* – *Doryanthes excelsa*], c. 1806
Watercolour
Dixon Galleries, State Library of NSW
DG SV*/BOT/2
a128177

MAKING A LIVING

- 90 **Australian brush turkey** [*Alectura lathamii*], 1809
Watercolour
Dixon Galleries, State Library of NSW
Purchased 1962
DG V*/GENERAL/6
a928141
- 91 **Australian & his wife; natives of Australia**, c. 1808
Pencil drawing
National Library of Australia
PIC R237 LOC704
- 92 **Blueit, a native of Botany Bay**, 1810
Watercolour
On loan from The British Museum
Presented 1893
- 93 **Towwaa, a native of Jarvis [Jervis] Bay**, 1810
Watercolour
On loan from The British Museum
Presented 1893
- 94 **Ventral dissection showing viscera of platypus**, 1810
Watercolour
Item on loan courtesy of the Trustees of the Natural History Museum, London
Richard Owen Collection: f.472.c
- 95 **Platypus [ornithorhynchus anatinus]**, 1810
Watercolour
Mitchell Library, State Library of NSW
Bequeathed 1913
ML 1364
a928146
- 96 **Crinum pedunculatum** [swamp lily], 1808
Watercolour
Mitchell Library, State Library of NSW
Bequeathed 1913
V*/BOT/1
a4722001
- 97 **Australian nuthatch** [varied sittella – *Daphoenositta chrysoptera*], 1808
Watercolour
Mitchell Library, State Library of NSW
SV*/BIRD/AUS/1
a937140
- 98 **View of Sydney from the North Shore**, 1812
Watercolour
Rex Nan Kivell Collection,
National Library of Australia
PIC T1626 NK4234 LOC701-B

- 99 **Blue wrens** [superb fairy-wren – *Malurus cyaneus*]
Parakeet [turquoise parrot – *Neophema pulchella*]
Two wrens [southern emu-wren – *Stipiturus malachurus*]
Crested thrush [crested shrike-tit – *Falcunculus frontatus*], 1810
Bound into John Lewin, *A Natural History of the Birds of New South Wales*, 1826
Watercolour
Alexander Turnbull Library, Rare Books and Fine Printing Collection
National Library of New Zealand
qREng LEWIN Natu 1826
- 100 **Coroner's report on William Simpson**, 1813
Manuscript
Dixon Library, State Library of NSW
Bequeathed by Sir William Dixon, 1952
DLADD 159
- 101 **A veiw [sic] of the River Hawkesbury, N.S. Wales**, c. 1810
Watercolour
Dixon Galleries, State Library of NSW
Purchased 1955
DG VIB/3
a899811
- 102 **A view of the banks of the River Hawkesbury, in New South Wales**, 1813
In Absalom West, *Views of New South Wales*, plate 20
Engraving
Dixon Library, State Library of NSW
Bequeathed by Sir William Dixon, 1952
F81/21

MYSTERY OF THE MISSING BOOKS

- 103 **Orange breast'd thrush** [rufous whistler – *Pachycephala rufiventris*], c. 1804
In *Prospectus for Birds of New Holland*
Hand-coloured etching
Mitchell Library, State Library of NSW
Presented 1993
PXE 672
a4729006
- 104 **Orange breasted thrush** [rufous whistler – *Pachycephala rufiventris*], 1808
In *Birds of New Holland*, plate 8
Hand-coloured etching
Mitchell Library, State Library of NSW
C 943
a1170019

AUSTRALIA'S FIRST ILLUSTRATED BOOK

- 105 **Variegated warbler** [variegated fairy wren – *Malurus lamberti*], 1813
In *Birds of New South Wales*, plate 2
Hand-coloured etching
Mitchell Library, State Library of NSW
Purchased c. 1932
SAFE/ C 810
a2771013
- 106 **Variegated warbler** [variegated fairy wren – *Malurus lamberti*], 1813
In *Birds of New South Wales*, plate 2
Hand-coloured etching
Dixon Library, State Library of NSW
Bequeathed by Sir William Dixon, 1952
SAFE/Q81/8
a4726009
- 107 **Crested shrike** [crested shrike-tit – *Falcunculus frontatus*], 1813
In *Birds of New South Wales*, plate 17
Hand-coloured etching
State Library of NSW
Purchased 1886
SAFE/ L10/ L
a4727040
- 108 **Warty face honeysucker** [Regent honeyeater – *Xanthomyza phrygia*], 1813
In *Birds of New South Wales*, plate 14
Hand-coloured etching
Dixon Library, State Library of NSW
Bequeathed by Sir William Dixon, 1952
SAFE/Q81/9
a048062
- 109 **Scarlet creeper** [scarlet honeyeater – *Myzomela sanguinolenta*], 1822
In *A Natural History of the Birds of New South Wales*, plate 19
Hand-coloured etching
Dixon Library, State Library of NSW
Bequeathed by Sir William Dixon, 1952
F82/17
- 110 **Scarlet and black honeysucker** [scarlet honeyeater – *Myzomela sanguinolenta*], 1810
Watercolour
Mitchell Library, State Library of NSW
SV*/BIRD/AUS/2
a4725001

ART OR ILLUSTRATION?

- 111 **Jabiru [black-necked stork – *Ephippiorhynchus asiaticus*], c. 1818**
Watercolour
Mitchell Library, State Library of NSW
Purchased from Henry Sotheran, 1938
V*/BIRD/AUS/7
a4723001
- 112 **Squatter pigeons [common bronzewing – *Phaps chalcoptera*], 1819**
Watercolour
Rex Nan Kivell Collection,
National Library of Australia
PIC T1622 NK139/D LOC708
- 113 **Crested pigeons [Ocyphaps lophotes], 1817**
Watercolour
Rex Nan Kivell Collection,
National Library of Australia
PIC T1624 NK139F
- 114 **Red winged parrot [Aprosmictus erythropterus], 1819**
Watercolour
Rex Nan Kivell Collection,
National Library of Australia
PIC T1620 NK139/B LOC706
- 115 **Mallee ringneck [Australian ringneck – *Barnardius zonarius*], 1819**
Watercolour
Rex Nan Kivell Collection,
National Library of Australia
PIC T1621 NK139/C LOC707
- 116 **Superb parrot [Polytelis swainsonii], 1817**
Watercolour
Linnean Society of London
Presented 1821
Mss 630/12
- 117 **Male and female red kangaroo on Liverpool Plains [Macropus rufus], 1819**
Watercolour
Rex Nan Kivell Collection,
National Library of Australia
PIC T1619 NK139/A LOC705
- 118 **Male and female red kangaroo on Liverpool Plains [Macropus rufus], 1819**
Oil painting
Mitchell Library, State Library of NSW
Purchased 1979
ML 852
a128195

- 119 **The woolly kangaroo, 1827**
After John Lewin
In Edward Griffith, *The Animal Kingdom ... The Class Mammalia*, vol. 3, opp. p. 49 (reproduction)
State Library of NSW
RB/DS590.2/19
- 120 **King parrot, eastern rosella and musk lorikeet, c. 1820**
Richard Read snr
Watercolour
Mitchell Library, State Library of NSW
Purchased 1997
ML 1142
a2330001
- 121 **Rock lily of New South Wales [Dendrobium speciosum], 1822**
Richard Read jnr
Watercolour
Mitchell Library, State Library of NSW
Purchased 2004
ML 1341
a128721
- 122 **Fish catch and Dawes Point, c. 1817**
Oil
Art Gallery of South Australia
Gift of the Art Gallery of South Australia Foundation and South Australian Brewing, 1989
899P30
- 123 **[Murray cod], c. 1817**
Pencil
Linnean Society of London
Presented 1821
Mss 630/1
- 124 **Yellow banded sea perch, c. 1813**
Watercolour
Linnean Society of London
Presented 1821
Mss 630/7
- 125 **Zygaena Lewini [scalloped hammerhead – *Sphyrna lewini*], 1834**
After John Lewin
In Edward Griffith, *The Animal Kingdom ... The Class Pisces*, vol. 10, opp. p. 640
Printed
State Library of NSW
RB/DS590.2/26

PAINTING IN OIL

CROSSING THE BLUE MOUNTAINS

- 126 **Sydney Gazette, 10 June 1815**
Printed (reproduction)
F8/56
- 127 **Emu Ford, c. 1816**
Watercolour
Mitchell Library, State Library of NSW
Presented 1937
PXE 888/1a
a303016
- 128 **Spring Wood, c. 1816**
Watercolour
Mitchell Library, State Library of NSW
Presented 1937
PXE 888/2
a303002
- 129 **Jamieson's Valley, c. 1816**
Watercolour
Mitchell Library, State Library of NSW
Presented 1937
PXE 888/3
a303004
- 130 **Pitt's Amphitheatre, c. 1816**
Watercolour
Mitchell Library, State Library of NSW
Presented 1937
PXE 888/4
a303003
- 131 **The Vale of Clwyd, 1816**
Watercolour
Mitchell Library, State Library of NSW
Presented 1937
PXE 888/5
a303006
- 132 **Cox's Pass, c. 1816**
Watercolour
Mitchell Library, State Library of NSW
Presented 1937
PXE 888/6
a303007
- 133 **Cox's Pass, c. 1816**
Watercolour
Mitchell Library, State Library of NSW
Presented 1937
PXE 888/7
a303009
- 134 **Cox's Pass, c. 1816**
Watercolour
Mitchell Library, State Library of NSW
Presented 1937
PXE 888/8
a303011
- 135 **Cox's River, c. 1816**
Watercolour
Mitchell Library, State Library of NSW
Presented 1937
PXE 888/9
a303008
- 136 **Evan's Peak, c. 1816**
Watercolour
Mitchell Library, State Library of NSW
Presented 1937
PXE 888/11
a303005
- 137 **Sydmouth [i.e. Sidmouth] Valley, c. 1816**
Watercolour
Mitchell Library, State Library of NSW
Presented 1937
PXE 888/13a
a303012
- 138 **Sidmouth Valley, c. 1816**
Watercolour
Mitchell Library, State Library of NSW
Presented 1937
PXE 888/13b
a303013
- 139 **Campbell River, c. 1816**
Watercolour (reproduction)
Mitchell Library, State Library of NSW
Presented 1937
PXE 888/14
a303010
- 140 **Macquarie River, c. 1816**
Watercolour
Mitchell Library, State Library of NSW
Presented 1937
PXE 888/15
a303014
- 141 **The Plains, c. 1816**
Watercolour
Mitchell Library, State Library of NSW
Presented 1937
PXE 888/20
a303015
- 142 **Campbell River, New South Wales, 1825**
After John Lewin
In Barron Field, *Geographical Memoirs on New South Wales*, 1825
Engraving
Mitchell Library, State Library of NSW
981/F
- 143 **Tour to the new discovered country in April 1815**
Lachlan Macquarie
Manuscript
Mitchell Library, State Library of NSW
Purchased 1914
A779 (Safe 1 / 367)
- 144 **Journal of an excursion over the Blue or Western Mountains of New South Wales, to visit a tract of new discovered Country ... 1849**
Henry Colden Antill
Manuscript copy of 1815 original
Mitchell Library, State Library of NSW
Presented 1935
Safe 1 / 20A

- 145 **Yango Mungo Y'eyango, 1815**
Watercolour
Mitchell Library, State Library of NSW
Presented 1984
P2/417
a3419001
- 146 **A native chief of Bathurst [sic], 1820**
Aquatint
First published in John Oxley, *Journals of Two Expeditions into the Interior of New South Wales*, 1820, opp. p. 302
Dixson Galleries, State Library of NSW
DG P1/16
- 147 **Yango Mungo Ye Yau Go of Bathurst Plains, 1821**
Lithograph
Mitchell Library, State Library of NSW
SV/163
a5068001
- 148 **Macquarie River and the Bathurst Plains, c. 1816**
Watercolour
Mitchell Library, State Library of NSW
Bequeathed by David Scott Mitchell, 1907
V*/Expl/1
a128106
- 149 **The Plains, Bathurst, c. 1816**
Watercolour
Mitchell Library, State Library of NSW
Bequeathed by David Scott Mitchell, 1907
V*/Expl/2
a128133
- 150 **Blue Mountains landscape, c. 1815**
Oil on wood (box lid)
Caroline Simpson Collection,
Historic Houses Trust of NSW
- 151 **Passage over the Blue Mountains, 1821**
After John Lewin
Lithograph
Mitchell Library, State Library of NSW
SV1B/BLU M/22
a128195
- 152 **Part of Cox's Pass, New South Wales, 1821**
E Purcell after John Lewin
Lithograph
Mitchell Library, State Library of NSW
SV1B/BLU M/21
a128194
- 153 **Passage de Cox dans les Montagnes-Bleues, 1815**
Alphonse Pellion
In J Arago and A Pellion, *Voyage autour du monde ... Atlas Historique*, 1825, plate 97
Engraving (reproduction)
Mitchell Library, State Library of NSW
Z/X980/20A
a1697107

'DIED ... AFTER A SEVERE ILLNESS'

- 154 **John William Lewin's tombstone, Devonshire Street cemetery, 1900-01**
Josephine Ethel Foster
Photograph
Mitchell Library, State Library of NSW
PXB 768 vol. 3/12
- 155 **Supplement to Sydney Gazette, 18 September 1819**
Printed
F8/59
- 156 **Invoice from Maria Lewin to J Bohte for books delivered, 16 January 1824**
Printed
MLMSS 4337/2
- 157 **Panegyric on an eminent artist, Parramatta, New South Wales 1804, published 1820+**
John Grant
Pasted into frontispiece of *Birds of New South Wales*, 1813
Printed (reproduction)
Mitchell Library, State Library of NSW
SAFE/ C 810
a2771009
- 158 **Sydney Gazette, 28 June 1826**
Printed (reproduction)
F8/63
- 159 **Map of part of New South Wales, embellished with views in the harbours of Port Jackson ... 1825**
Joseph Cross
Printed
Dixson Library, State Library of NSW
82/23
a928438

'Every thing in Naturall History is contrary to our known knowledge in England and in fact I was greatly puzzled to find any [caterpillars] myself for a great while, not knowing their manners ... but I have got such an insight into their manners that I have no doubt but that I shall procure you some of the most Beautifull and rare moths.'

JOHN LEWIN TO DRU DRURY, 1803

‘There is here (I mean in Sydney) a singular Character, greatly in favour at Government House, his name is Lewin, he is a Painter. He has for a series of years set himself up for a Botanist, Zoologist, Entomologist, Ornithologist, Mineralogist, Conchologist & Artist ... He is certainly excellent in his Birds, Beasts, Butterflies & fishes of this country, however he excels in Birds. His botanical subjects are fair but not up to Character, more for Show, than for Correctness, botanically speaking ... His paintings decorate the walls of the best rooms of the Government House.’

ALAN CUNNINGHAM, BOTANIST, ON JOHN LEWIN, 1817